Gilbert Miller has engaged Georg Renavent for one of the principal roles i "Greatness," the comedy by Zee Akins, i which Jobyna Howland is to be the fes tured player.

Guthrie McClintic announces the last two weeks of "The Dover Road" at the Bijou Theater.

Russian Refugee Problem

Solved in Constantinople

American Offer of Relief Terms Are Accepted by League Nations

LONDON, Aug. 4 (By Mail) .- Final

solution of the Russian refugee prob-

lem in Constantinople, which the Earl

of Balfour once described as a "run-

ning sore," is now in sight, accord-

ing to the London office of the Ameri-

Early this spring the American Re-

lief Administration made an offer to

care for the 15,000 exiles in that city,

provided the countries represented in

provided the countries represented in the League of Nations would subscribe the £30,000 necessary to evacuate them to places where they could be made self-supporting. The American Relief Administration's own funds for this purpose consisted of \$100,000 contri-buted by the Laura Spellman Rocke-feller Memorial Foundation. With this amount it was estimated the refugees could be supported for four months.

amount it was estimated the refugees could be supported for four months. The Y. M. C. A. also provided another \$50,000, with which the children could be educated after their evacuation.

Seven countries have now come forward with the necessary money for execution numbers. They are Great

evacuation purposes. They are Great Britain, £10,000; Switzerland, 10,000 francs; China, 5,000 French francs; Brazil, £500; Belgium, 50,000 francs; Czecho-Slovakia, 500,000 crowns, and

Japan, £3,000.

The American Relief Administration

The American Relief Administration therefore has initiated its feeding program and, according to latest cabled advices, nearly 10,000 people are at present being fed, although the relief work was begun only on July 9. These are divided between 838 children under the age of four, with their mothers; 700 children over four, 6,000 odd adults and over 800 hospital patients.

The countries to which these refugees will be evacuated within the next

ges will be evacuated within the next four months include Hungary, Jugo-Slavia and Bulgaria, which have signi-fied their willingness to absorb the

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The Theaters—By Percy Hammond

Poking Fun at the Amsteur Actors, "The Torch-Bearers" Is a Bright and Impudent Burlesque

MISS ALISON SKIPWORTH, in this laughing, excellent saure of amateur acting, is the high priestess of some neighborhood players, who endeavor, by their comic efforts in the Drama, to do it good. She is a majes-

tic person, with an overflowing vocabulary, an expansive self-satisfaction and sure familiarity with "emotional conservation" and the nuances. "The Work" is her life. Versed in "tone perfection" and the "bird's wing gesture," she is also keen in the subtle differences between method and technique. "Give me," she will say at rehearsal, "just the suggestion of a tear in that line"; or, "In that speech, my dear, can I have a bit more of the woman and a bit less of the girl?" She is a full-sailed and highly gilded argosy of the gaudier bunkums; rather a cruel

full-sailed and highly gilded argosy of the gaudier bunkums; rather a cruel travesty of many a good and nervous lady, who, though ill equipped for the function, volunteers to tend the flambeau of dramatic art. Miss Skipworth impersonates her thoroughly, and with no mercy.

You can imagine what fun Mr. Bert Kelly, the author of "The Torch-Bearers," has with this fertile opportunity in the Forty-eighth Street Theater. Mr. Kelly, though hitherto not a professor of the three-act drama, is renowned in vaudeville as actor and playwright, and he has the further distinction of being a brother to Mr. Walter C. Kelly, "the Virginia Judge." First, he contrives a rehearsal of the amateurs for a next night's performance at Horticultural Hall. Miss Mary Boland appears here, very humorously, as a feather-brained acolyte, taking her first brash steps in the better and finer things; and whose husband (Mr. Arthur Shaw) is a chill barbaian who ("kids" the proceedings with a desperate venom. Miss Helen Lowell also is concerned, as a flighty three-time widow; Miss Rose Mary King, as a competent "society" amateur, and there are half a dozen other flagrant

Mand a female society investigator who has grey eyes and who falls instantly in love with the stanger. If this is not each of the same grey eyes and who falls instantly in love with the stanger. If this is not each of the surple of the strength of the strength of the action takes place on New Year's bar cheever case of St. Vitus's dance. Since the action takes place on New Year's morning, of course Ether effects.

Perhaps one can find entertainment in the intimate second act between and is wife (Leia Frost), played in the latter's bedroom at 3 a. m. Miss Frost the reflects.

The players do their best with that which they have to work with. Edmontal the proceedings while another part only frowned upon it.

The players do their best with that which they have to work with. Edmontal the p competent "society" amateur, and there are half a dozen other flagrant types, who are sneered at by Mr. Shaw

I ONG ISLAND

There follows, of course, the evening of the performance, pictured by Mr. Kelly and the players in a ribald burlesque, which retains, however, a secure connection with legitimate travesty. Underneath the stumblings, the panics of forgetfulness, the false steps of every hilarious and stereotyped kind, there may be seen the pathetic reality. The tragic moment of the incident the stumble amount will be refunded in two years. The tragic moment of the incident whole years. thing different and occurs when Miss Skipworth, as the occurs when Miss Skipworth, as the clusive appearance, only to find that the curtain ropes have broken, and that she is cut off from her triumph. The mellowest bit of satire in the piece, I think, is that contributed by Mr. Booth Howard, when, with half of his false mustache lost among the storms of histrionism, he discusses with the directress the delicate, difficult minutiæ

> It is a merry, well acted frolic, "The Torch-Bearers," with a little thinking in it, though of no important kind Mr. Kelly might have held the Little Theater movement up to ridicule, but le was not that imprudent, knowing, as perhaps he does, how often the semipros are better than the pros. As it is, he breaks an insignificant butterfly upon his funny wheel, and by doing so causes a gay evening to be available at the Forty-eighth Street Theater.

"I Will if You Will" Is a Humorless Farce

Crane Wilbur's New Offering at Comedy Adds Nothing to Standing as a Dramatist

THE CA	AST
Charles Carrington Roger Tempest Judge White "Nink" Brady Tompkins Hotel Manager Head Waiter Second Waiter Bellboy Eleanor Hull Fay Tempest Patricia White	Edmond Lewe William Rossile Walter Walker Rapley Holmes Lestie Hunt Louis D'Arclay Ford Chester James Jefferson Walden Trimble Lilyan Tashman

Puzzling in the extreme are the ways of these New York producers. College dramatic societies have appeared in far better entertainments, created right on the campus, than "I Will If You Will," yet George Broadhurst, one of the older producers, presented the play at the Comedy Theater last night. Crane Wilbur's melodramatic farce—at least that is what the program calls it—has glaring faults, shortcomings which even the most uninitiated of theatergoers could not overlook. Perhaps Mr. Wilbur had a good reason for naming his wearysome effort "I Will If You Will," just as Mr. Broadhurst must have had a good reason for spending money and energy to bring it to a New York stage. Neither was apparent from last night's performance.

"I Will If You Will" is a humorless farce, dreadfully tedious in its development, slipping in the last act into conventional melodramatic ending. The play is the second from the pen of

play is the second from the pen of Crane Wilbur to reach Broadway in the season which is just beginning. For al that it will add to his standing as a dramatist it might better have remained away.

Mr. Wilbur arranges a compromising situation in a three-room hotel suite on New Year's morning and then turns back to the previous aftenoon, movie fashion, to tell his story. It concerns suspicious husbands, a wife heavily in debt, a bull-neck detective, the loss of a driamond necklace, a handsome stranger upon whom suspicion falls,

Mary Boland



One of the leading members in the cast of "The Torchbearers," which came to the stage of the Forty-eighth Street Theater last night.

Short Term Treasury Notes in Vladivostok

VLADIVOSTOK, Aug. 2 (By Mail) .-

DEFE

Two Big Cable Lines Linked by A Working Pact

Commercial and All America Companies to Exchange Traffic Over 50,000 Miles to Virtually Entire World

Clarence H. Mackay, president of the Postal Telegraph-Commercial Cables, announced yesterday that an agree ment had been reached between his company and the All America Cables, Inc., for an exchange of traffic on their systems, which aggregate 50,000 miles of submarine cable and tap all parts of the United States, Canada, Central and South America, Europe and the Orient.

"This agreement," said Mr. Mackay, "This agreement," said Mr. Mackay,
"creates the greatest and most comprehensive American cable system, extending north to south from all parts of
the United States and Canada to Central and South America and from east
to west, from Europe to the Orient, involving a total cable milage of 50,000,
and marks an epoch in the development of American cable communication in that it is distinctly an allAmerican system. American system.

"While the two systems which have entered into this agreement will maintain their separate corporate identities, the agreement provides for so harmonious a contact between the two that in actual operation messages will be handled with all the speed and facility possible in a single organization.

"Every Postal Telegraph office and every Commercial Cable office will be an active agency for receiving and de-livering messages from and to South America via the All America Cables, America via the All America Cables, just as if it was an actual All America Cables office, while every All America Cables office in the United States or in Central or South America will be an active agency for Postal Telegraph-Commercial Cables."

The Commercial Cable Company operates 17,801 miles of submarine cable in the Atlantic Ocean, connecting with European points, and 1,549 miles of cable is operated by the Commercial Cable Company, of Cuba, between New York and Miami, on the American end, and Havana.

The Commercial Pacific Cable Company operates 10,016 miles of cable be-

The Commercial Pacine Cable Company operates 10,016 miles of cable between San Francisco and Honolulu, Midway, Guam, Tokio, Manila and Shanghai.

The All America Cables, Inc., operates 20,618 miles of cable between the United States and Central and South America.

The Stage Door

The Cosmopolitan Corporation, presenting Cosmopolitan Freductions has lessed the Criterion Theater from Paramount and will take over the house on September 16. The first attraction will be Marion leavies in "When Knighthood Was in Rower," which will open about September 15.

John Barrymore will close his eleven weeks' run in "Sherlock Holmes" at the Cameo Theater on Saturday night. "Nice People" will be the succeeding attraction. "Sherlock Holmes" will be seen at the Broadway Theater next week.

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Marion Davies will play a second week in Arnold Daly Settles Case

troversies, was reported in the County Clerk's office yesterday.

The report concerned the controversy between Joseph M. Caites,

LAST TWO WEEKS

MAXINE ELLIOTT'S EXTENDED STATE CHASE

CENTREY ROOF THEA 62 LECENT PK. COLOBOO EVS B. SO MATS THE 2 SA

Actor Must Return to Theatrical
Manager \$500 Advanced
on "The Monster"

The first case in which a dispute between an actor and a manager has been settled by arbitration, under the new arbitration law for the quicker and less expensive settlement of controversion.

Echlin Gayer, Wili Deming and introduction of German literature to their decision is that Daly must return the \$500 to Gaites, that Daly's dook in introducing German literature to the for expenses he incurred in connection with "The Monster" be German scholars in the early days of Meiji took up the study of German literature to the fore Daly quit the cast, be put down to profit and loss, and also to expensive settlement of controversion.

Well Known Writer Taken From Japanese by Death

TOKIO, Aug. 5 (By Mail) .- Dr. Rintaro Mori, president of the Imperial

titled to it for his services in getting of Dr. Rohan Kota, the distinguished writer, Dr. Mori was a pioneer in the play into shape for production. writer, Dr. Mori was a pioneer in the Echlin Gayer, Will Deming and introduction of German literature

the best known of which is that of Faust of Goethe. He also was a keen art critic."

Wets Barely Win in Sweden was engaged to play the lead in "The Monster," but before the play was produced he left the cast. Gaites sought to recover \$500 which he had advanced to Daly. The actor, in reply to the manager's demands for the return of the money, said he was en-

AMERICA'S FOREMOST THEATRES AND HITS, DIRECTION OF LEE AND J. J. SHUBERT WINTER GARDEN BY A SOID, KYR. 8:20. COMEDY Then. W. 41st. St. Bryant 5194. WILL FYOU WILL

> MATENEE TO-DAY. Best Seats \$2. SHUBERT TRATINEE TO DAY, 2:30 | Last KAMBEAU The GOLDFISH

"The Old Soak" PLYMOUTH THE WASH St. Evs. 8:30.
EXTRA MATINEE LABOR DAY.

THE BOOTH THEATRE will open TUES BAY, SEPT. 5TH, with BROCK PEM BERTON'S. Production of "THE PLOY THICKENS." By Luigi Barzini and Arnaldo Fraccaroli. Adapted by Thomas Beer. Produced inst season in Milan, italy and still running. SEAT SALE TO-MW TEMPEST IN "A Serpent's

PLAYHOUSE W. 48th NT. BRYANT 2828. MANHATTAN A NEW COMEDY Moves Sept. 4th to Nora Bayes Thea. 44th ST. THEATRE WATE WAY.

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WITH THE CURTAIN."
POP. MAT. TO-M'W. BEST SEATS ALE

CASINO OPENING MON. EVE. SEP.4

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in the memory of all wh have seen it. **HUMAN HEARTS** CENTRAL Thea. B'way or 47th 1

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HUDSON TERATRE, W. 44 St., n'r B'way. OPENING TONIGHT at 8:15 Sharp GEO. M. COHAN'S "So This Is London!"

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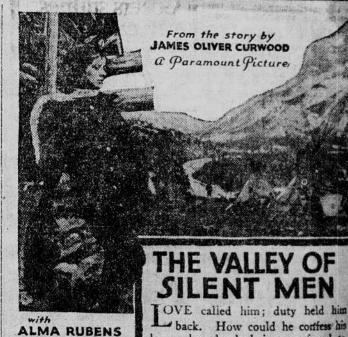
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